

ALPHORN BUECHLI

Romreise März 2018





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Abendlied

Fritz Mühlematter
arr. Ulrich Birrer

(Mit Motiven aus dem Volkslied "Luegid, vo Bärq u Tal")
Alphorn-Quartett oder Gruppe (Auch als Solo, Duo oder Trio Spielbar)

1 *Ausdrucksvoll* *gehend*

1. Horn *mf* *p*

2. Horn *mf* *p*

3. Horn *mf* *p*

4. Horn *mf* *p* *rit....*

9 *2* *Gefühlvoll* *accel...* *2. x Echo*

1. *mf* *Solo* *Alle* *p* *accel...*

2. *mf* *p* *accel...*

3. *mf* *p* *accel...*

4. *mf* *p*

17 *a tempo* *rit.*

1. *mf* *rit.*

2. *mf* *rit.*

3. *mf* *rit.*

4. *mf* *rit.*

Mühlematter "Abendlied" Seite 2

25 **3** leicht, fröhlich

Musical score for measures 25-28, 3/8 time signature, tempo "leicht, fröhlich". The score consists of four staves. Dynamics include *mf*, *f*, and *p*. The music features a rhythmic pattern of eighth and sixteenth notes.

29

Musical score for measures 29-32, 3/8 time signature. The score consists of four staves. Dynamics include *p* and *mf*. The tempo is marked *rit.* (ritardando). The music continues with the rhythmic pattern from the previous section.

33 **4** Ruhig

Musical score for measures 33-36, 3/4 time signature, tempo "Ruhig". The score consists of four staves. Dynamics include *mf*, *p*, and *pp*. The tempo is marked *rit.* (ritardando). The music features a slower, more melodic line. The first staff includes the instruction "Solo Alle". The fourth staff includes the instruction "rall..." (rallentando).

Reihenfolge: 1 - 2 - 3 - 2 - 4

05 Alfons-Polka

gewidmet dem vorzüglichen Alphonbauer Alfons Neumann

Berthold
Schick

Alphorn 1

Alphorn 2

Alphorn 3/4

Alphorn 5

8

15

Fine

Fine

Fine

Fine

»Alfons-Polka«

24

1. 2.

D.C.

22

42

D.C. al Fine

D.C. al Fine

1 *langsam*

Alphorn 1 *mp*

Alphorn 2 *mp*

Alphorn 3 *mp*

9 *flotter*

mf

mf

mf

17

1. 2.

26 *langsam*

mp

mp

mp

Echo

Alphorn 1

mf

Alphorn 2

mf

Alphorn 3

mf

6

p

p

p

10

Echo

pp *rit.*

pp

pp

Amazing Grace

Musik: Volkswaise
arr. Ulrich Birrer

Alphorn I Einleitung

Alphorn II

Alphorn III

Orgel

The introduction consists of four measures. The Alphorn I part is a whole rest. The Alphorn II and III parts play a rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, F4, E4, D4. The Organ part plays a similar pattern with a lower register: G3, A3, B3, C4, G3, F3, E3, D3. Dynamics alternate between *f* and *p* in the Alphorn parts.

6 versetzt atmen!

Measures 6-12. The Alphorn parts play a triplet of eighth notes: G4, A4, B4. The Organ part plays a steady eighth-note accompaniment: G4, A4, B4, C5, G4, F4, E4, D4. Dynamics are *f* and *p*.

13

Measures 13-19. The Alphorn parts play a triplet of eighth notes: G4, A4, B4. The Organ part plays a steady eighth-note accompaniment. Dynamics are *f* and *p*.

1. x Orgel mit 2. + 3. Alphorn

22 2. x Alle mit 1. Horn

Measures 20-29. The Organ part plays a steady eighth-note accompaniment. The Alphorn parts play a triplet of eighth notes: G4, A4, B4. Dynamics are *mf*, *f*, and *mf*.

30

Measures 30-36. The Alphorn parts play a triplet of eighth notes: G4, A4, B4. The Organ part plays a steady eighth-note accompaniment. Dynamics are *f* and *mf*.

ab Takt 22 beliebig wiederholen

ad lib.

Appenzeller Zöierli

Beat Bischof (1946-1982)
arr. Max Sommer 2017

Solo Duett Gruppe *rit.....*

1. *rit.....*

2. *rit.....*

3.

rit.....

1. *rit.....*

2. *rit.....*

3.

Solo Duett Gruppe *rit.....*

pp *ff* *rit.....*

1. *rit.....*

2. *rit.....*

3.

Arosa

Robert Oesch

getragen

1.

agogisch, weich

The first system of the musical score consists of three staves. The top staff is the vocal line, featuring a melodic line with various ornaments and dynamics. The middle staff is the piano accompaniment, and the bottom staff is the bass line. The system is marked with a first ending bracket and includes dynamic markings such as *mf* and *f*.

1.

2.

agogisch, erzählend

The second system of the musical score consists of three staves. It features a first and second ending bracket. The vocal line is marked with *p* and *f*. The piano accompaniment and bass line provide harmonic support with various rhythmic patterns.

The third system of the musical score consists of three staves. The vocal line continues with a melodic line, and the piano accompaniment and bass line provide harmonic support. Dynamic markings include *f* and *p*.

Ausklang, getragen

The fourth system of the musical score consists of three staves, labeled as the 'Ausklang' (outro). The vocal line features a melodic line with various ornaments and dynamics. The piano accompaniment and bass line provide harmonic support. Dynamic markings include *mf* and *p*.

Alphorn

Pekes

Bim Försterstei

Robert Oescl

Die Melodie kann auch als Solo oder Duo gespielt werden!
Kleine Noten sind für den Solo-Vortrag.

breit *rit.*, etwas schneller, bewegt

mf *mf* *p* *mf*

rit. *Fine*, gemütlich, agogisch *rit.*

mf *mf* *mf* *mf* *p*

rit., tänzerisch, zügig

p *p* *p*

rit., Echo rall. D.C. al Fine

p *p*

Bim Wägchrüz

Hans-Jürg Sommer

Alphorn I

Alphorn II

Alphorn III

6 **1**

12 **2**

19 **1a**

Blausee

11

Hans-Jürg Sommer

1 *sanft wiegend*

3 4 5 6

7 8 9 10 11 12 *Am Schluss als Echo wiederholen*

15 *Fine* 2 18 19 20 21 22

23 24 25 26 27 28 *D.C. al Fine* 99

Choral für Luzern

Anton Wicky

1 nicht zu langsam

Alphorn I
mf *f*

Alphorn II
mf *f*

Alphorn III

1. 2.

Fine **2 rubato (freies gestalten)**

p *f* *f*

a tempo **1. 2.** **lieblich** **D.C. al Fine**

f *p* *p*

Dank

Choral von Hans-Jürg Sommer

Alphorn I

Alphorn II

Alphorn III

Fine

1. 2. rit. . . . schneller - freudvoll

D.C. al Fine

1. 2.

f

De Berner

Martin Christen

Alphorn 1
Alphorn 2
Alphorn 3

Andante (gehend) rit. . . .

mf f f

fröhlich Echo

f p p f

f p p f

ten.

p

p

a Tempo rit. . . .

f mf p p

f mf p

f mf p p

f mf p

De Söreberger

Komponiert: Franz Kuster
arr. Markus Marfurt &
Ulrich Birrer
Notensatz Tony Roos/pb

Alphorn I

Alphorn II

Alphorn III

p *mf* *f*

6

3.

f *p* *f* *p* *f* *p*

accell.....

15

3.

rit.....

f *p* *f* *p* *f* *p*

(*) (*) (*)

22

3.

rit.....

p *mf* *f* *p* *rall.....*

Takt 20 (*) = den Achtel beim 1.x staccato, beim 2.x legato spielen

Deggenhausertal-Blues

B. Schick

Alphorn 1

Alphorn 2

Alphorn 3



1

2

3




11

1

2

3

Fine ⊕



16

1

2

3

21

1

2


3


26


1

2

3

D.S. al Fine 

D.S. al Fine 

D.S. al Fine 

Engelberger Echo

4

Johann Aregger

The first system of musical notation consists of three staves. The top staff is in treble clef and contains a melody of quarter and eighth notes with various rests. The middle staff is in treble clef and features a rhythmic accompaniment of eighth notes, often beamed in pairs. The bottom staff is in bass clef and provides a harmonic foundation with chords and single notes.

The second system continues the piece with three staves. The top staff shows the melody with some notes beamed together. The middle staff continues the eighth-note accompaniment. The bottom staff shows the bass line with several chords and rests.

The third system concludes the piece with three staves. The top staff features a melodic line with some notes marked with accents. The middle staff continues the accompaniment. The bottom staff shows the final bass line with chords and rests.

Enzian-Polka

Berthold Schick

The musical score for "Enzian-Polka" is written for three staves in 2/4 time. The piece begins with a *mp* (mezzo-piano) dynamic and features a key signature of one sharp (F#). The first system (measures 1-11) includes a first ending (1.) and a second ending (2.). The second system (measures 12-20) also includes first and second endings. The third system (measures 21-30) features a first ending (1.) and a second ending (2.), with a *mp* dynamic marking. The fourth system (measures 31-39) concludes with a *pp* (pianissimo) dynamic marking. The score is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests.

Gallikers Kutschenfahrt 1918

Max Sommer
arr. Ulrich Birrer

getragen

p *f*

9

p *f*

17 so hü

mf *p* *f* *1.* *mf* *mf*

25 2. *rit.* Traben

f *mf* *Largo, tardo* *accel...* *a tempo* *mf* *sehr langsam*

32

1.x *mf* 2.x *f* *stacc.*

p

p

40 | 1.

mf

mf

p

p

rit.

48 | 2.

mf stacc.

mf stacc.

f

f

rit.

56 getragen

f

p

f

f

rit.

rall...

Gewidmet von der Alphornbläsergruppe Oberaargau www.swissalphorn.ch
anlässlich der Besichtigung Galliker Transport & Logistik AG vom 12. Oktober 2015

Heilig

Anton Wicky

Alphorn 1

Alphorn 2

Alphorn 3

1. 2 3 4 5 6 7 8 9 10

p *f*

11 gehend 12 13 14 15 16 17 18 19 ruhig 20

f *mf* *p*

21 22 23 24 25 26 27 28 29 30

f *p*

Happy Birthday

Werner Ehrensber.
Gaby Laetsch

Alphorn 1

f *mf* *f*

Alphorn 2

f *mf* *f*

Alphorn 3

mf *mf*

f *f*

mf *mf*

02 Isabel-Polka

gewidmet Isabel

Musik: Berthold Schick

langsam

Alphorn 1 *p*

Alphorn 2 *p*

Alphorn 3/4 *p*

Alphorn 5 *p*

13 **Polka**

Fine

f

21

mp

p

»Isabel-Polka«

29

1.

37

2.

46

1.

2.

§00

D.C.
al Fine

Maria zu Lieben

Pader Born (1765)

arr Anton Wicky

Satz: Tony Roos

Andächtig

Alphorn I
mf

Alphorn II
mf

Alphorn III

f

mf

f

mf

f

13

1. 2.

mf

mf

mf

mf

rit.....

Danis Polka = Tempo 76

Polka

Willy Cevey

The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one flat and a 2/4 time signature. The second and third staves are also treble clefs, and the bottom staff is a bass clef. The music begins with a rest in the first measure, followed by a series of eighth and sixteenth notes. Dynamic markings include *f*, *mf*, and *p*. A section marker with a double bar line and a repeat sign is located at the end of the system.

The second system of the musical score consists of four staves. The music continues with eighth and sixteenth notes. Dynamic markings include *f* and *mp*. A section marker with a double bar line and a repeat sign is located at the end of the system.

The third system of the musical score consists of four staves. The music continues with eighth and sixteenth notes. Dynamic markings include *mf* and *p*. A section marker with a double bar line and a repeat sign is located at the end of the system.

The fourth system of the musical score consists of four staves. It begins with a first ending marked '1.' and a second ending marked '2.'. The first ending is marked 'rit.' and the second ending is marked 'D.S. al Coda'. The music concludes with a section marker with a double bar line and a repeat sign. Dynamic markings include *rit.*, *ritardando molto et dim.*, and *a tempo vivo*. The final measure is marked *sfz*.

Am Holzerwäg

Alpen

Hans-Jürg Sorenri

First system of the musical score, consisting of three staves. The top staff is in treble clef, and the bottom two are in bass clef. The music is in 3/4 time. A yellow highlight covers the first two measures of the top staff.

Second system of the musical score, consisting of three staves. It features a first ending bracket over the first two measures of the top staff. A yellow highlight covers the first two measures of the top staff.

Third system of the musical score, consisting of three staves. A yellow highlight covers the first two measures of the top staff.

Fourth system of the musical score, consisting of three staves. The word "Solo" is written above the top staff. The bottom two staves have a piano (*p*) dynamic marking. The system concludes with a double bar line.

Pregizer-Alphornpolka

Walter Klaus
arr. Ulrich Birrer

Langsam

1. Horn *mf*

2. Horn *mf*

3. Horn *mf*

4. Horn *mf* *f*

11 Polka Tempo

1. *mf* *f*

2. *mf* *f*

3. *mf* *f*

4. *mf* *f*

21

1. *p* *f* *mf*

2. *p* *f* *mf*

3. *p* *f* *mf*

4. *p* *f* *mf*

Pregizer-Alphornpolka Seite 2

31

Polka Tempo

1. *f* *f* *p* *mf* (2. x *f*)

2. *f* *f* *p* *mf* (2. x *f*)

3. *f* *f* *p* *mf* (2. x *f*)

4. *f* *f* *p* *mf* (2. x *f*)

39

Langsam (2. x Polka Tempo)

1. *mf* *f* *rit...* *mf* *p*

2. *mf* *f* *rit...* *mf* *p*

3. *mf* *f* *rit...* *mf* *p*

4. *mf* *f* *rit...* *mf* *p*

49

schmeller werdend

1. *mf* *2.x rit.* *mf*

2. *mf* *2.x rit.* *mf*

3. *mf* *2.x rit.* *mf*

4. *mf* *2.x rit.* *f*

Rhone-Blues

Fritz Mühlematter

Musical notation for the first system (measures 1-6). The score is in 4/4 time and consists of three staves. The first staff (treble clef) contains the melody, starting with a *mf* dynamic and transitioning to *p* in measure 5. The second staff (treble clef) contains a harmonic accompaniment, also starting with *mf* and transitioning to *p*. The third staff (bass clef) contains a bass line with a steady eighth-note accompaniment.

Musical notation for the second system (measures 7-12). The first staff (treble clef) features a melodic line with a *mf* dynamic and a first ending bracket over measures 11-12. The second staff (treble clef) continues the harmonic accompaniment with *mf* dynamics. The third staff (bass clef) maintains the bass line with *mf* dynamics.

Musical notation for the third system (measures 13-20). The first staff (treble clef) includes a *p* dynamic in measure 13, followed by *mf* dynamics, and ends with a first ending bracket. The second staff (treble clef) has *mf* dynamics. The third staff (bass clef) features a *f* dynamic in measure 13 and includes a double bar line in measure 14.

Musical notation for the fourth system (measures 21-26). The first staff (treble clef) has a first ending bracket over measures 21-22 and a second ending bracket labeled *rit.* over measures 23-24. The second staff (treble clef) includes a *p* dynamic in measure 21. The third staff (bass clef) includes a *p* dynamic in measure 21.

s Guldetal im Ring

AV NWS

Hans-Jürg Sommer

1 *Breit*

Alphorn 1
Alphorn 2
Alphorn 3

f *p* *mf* *f*

1.

9 [2.] 2 *gehend* → ←

p *p*

19 →

p *p*

D.C.
al
Coda

1. x

27 Coda *poco a poco rall.*

p *f* *p* *f*

Schorschi-Polka

Musik:
Alexander Wörner

mit Spannung

The musical score is written in 2/4 time and consists of four staves. The first system (measures 1-6) begins with a double barline and the instruction "mit Spannung". The second system (measures 7-12) continues the melody. The third system (measures 13-18) includes a first ending (marked "1." and "verzögert!") and a second ending (marked "2."). The score concludes with a final measure in the third system.

Schorschi-Polka

19

27

33

Slow

Hans Stettler

$\text{♩} = 70$ $\text{♩} = \text{trill}$

6

10

14

17

decresc.

f

p

f

p

f

p

Slow Schlussvariante

Soloausklang

arr. Ulrich Birrer

Musical score for "Soloausklang" in 4/4 time, featuring Solo, 1. AH, 2. AH, and 3. AH parts. The score is divided into measures 18, 19, 20, and 21 (Fine). Dynamics range from *mf-f* to *p*.

Measure 18: Solo (*mf-f*), 1. AH (*mf-f*), 2. AH (*mf-f*), 3. AH (*mf-f*).
Measure 19: Solo (*mf-f*), 1. AH (*mf-f*), 2. AH (*mf-f*), 3. AH (*mf-f*).
Measure 20: Solo (*f*), 1. AH (*p*), 2. AH (*p*), 3. AH (*p*).
Measure 21: Solo (*mf*), 1. AH (*mf*), 2. AH (*mf*), 3. AH (*mf*). **Fine**

F-Alphörner in F

»Staufener Alphornwalzer«

Berthold Schick

Langsam

Alphorn 1

Alphorn 2

Alphorn 3

Alphorn 4

11 *immer bewegter* **Bewegt**

11

immer bewegter

Bewegt

21

21

»Staufener Alhornwalzer«

29

1. Fine

2. Fine

Fine

Fine

37

Fine

46

1. D.S. al Fine

2. D.S. al Fine

D.S. al Fine

D.S. al Fine

12 Thalkirchdorfer Alphornwalzer

Günter
Richter

Langsam

Alphorn 1

Alphorn 2

Alphorn 3

Alphorn 4

7

Bewegt

Fine

Fine

Fine

Fine

12

»Thalkirchdorfer Alphonwulzer«

17

Musical score for measures 17-21. The score consists of four staves. The top staff is the melody, starting with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted quarter note B4. The second staff has a half note G4, quarter notes A4, B4, and a dotted quarter note A4. The third staff has a quarter rest, quarter notes G4, A4, and a dotted quarter note G4. The fourth staff has a quarter rest, quarter notes G4, A4, and a dotted quarter note G4. The piece concludes with a double bar line.

22

Musical score for measures 22-26. The score consists of four staves. The top staff is the melody, starting with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted quarter note B4. The second staff has a half note G4, quarter notes A4, B4, and a dotted quarter note A4. The third staff has a quarter rest, quarter notes G4, A4, and a dotted quarter note G4. The fourth staff has a quarter rest, quarter notes G4, A4, and a dotted quarter note G4. The piece concludes with a double bar line.

27

1. 2.

Musical score for measures 27-30. The score consists of four staves. The top staff is the melody, starting with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted quarter note B4. The second staff has a half note G4, quarter notes A4, B4, and a dotted quarter note A4. The third staff has a quarter rest, quarter notes G4, A4, and a dotted quarter note G4. The fourth staff has a quarter rest, quarter notes G4, A4, and a dotted quarter note G4. The piece concludes with a double bar line.

D.C. al Fine

Touch

arr. Ulrich Birrer/10.8.2017/pb

Horn 1

Horn 2

Horn 3

DC.

The image shows a musical score for three horns, labeled Horn 1, Horn 2, and Horn 3. The music is in 2/4 time and consists of 10 measures. Horn 1 and Horn 2 play a melodic line that starts with eighth notes and then moves to quarter notes. Horn 3 plays a rhythmic accompaniment of eighth notes. The score ends with a double bar line and a fermata over the final note of each part, with the instruction *DC.* (Da Capo) above the staff.

Uf de Rossweid

gehend ~ langsam

Alphorn 1

Alphorn 2

Alphorn 3

4

2. x mf

8

1.

2.

p *f* *p* *pp* *mf* *p*

schneller

12

16 rit...

f *p*

20

24

p *f* *mf*

Echo langsam

28 rit...

p

Uf der Höchalp

BKJV

Max Sommer

A *→ getragen →* *1. ←* *2. rit.*

1. Alphon *mp*

2. Alphon *mp*

3. Alphon

B *bestimmt* *Echotrio* *1.* *2. accel.*

f *p* *mf*

C *elegant fließend* *evtl nur Echotrio* *KEIN Unterbruch* *1. ←*

p *f* *mf*

D *2. rit.* *Ausklang - getragen* *rit.* *Echo*

pp *pp*

Uf der Ramsegg

Max Sommer 2015

First system of the musical score. It consists of three staves. The top two staves are in treble clef with a 6/8 time signature. The bottom staff is in bass clef with a 6/8 time signature. The tempo markings are *lieblich, langsam* and *langsam*. The bottom staff has markings for *Aufstieg energisch* and *Energisch*.

Second system of the musical score, starting at measure 8. It consists of three staves. The top two staves are in treble clef with a 6/8 time signature. The bottom staff is in bass clef with a 6/8 time signature. The tempo marking is *freudig*. Dynamic markings include *mf*, *f*, *p*, and *f p*.

Third system of the musical score, starting at measure 15. It consists of three staves. The top two staves are in treble clef with a 4/4 time signature. The bottom staff is in bass clef with a 4/4 time signature. The tempo marking is *rit.* and the mood is *Andächtig, berührt von der schönen Aussicht*. Dynamic markings include *f p* and *rall.*

23

31 *Fröhlich nach Herzenslust*

40 *Echo rit.....*

Uf dr Bänklialp

ZSJV

Johann Aregger

Alphorn 1

Alphorn 2

Alphorn 3

Musical score for three alphorns (Alphorn 1, 2, and 3) in 2/4 time. The score consists of six measures. The first measure starts with a forte (*f*) dynamic. The second measure has a half note rest for the first two parts. The third measure has a half note rest for the first part. The fourth measure has a half note rest for the first part. The fifth measure has a half note rest for the first part. The sixth measure has a piano (*p*) dynamic. The bass line consists of a steady eighth-note accompaniment.

7

1. 2.

mf

Musical score for three alphorns, measures 7-14. Measure 7 starts with a mezzo-forte (*mf*) dynamic. The score is divided into two first endings (1. and 2.) by a double bar line. The first ending leads to measure 11, and the second ending leads to measure 12. The bass line continues with eighth-note accompaniment.

15

Musical score for three alphorns, measures 15-21. The score consists of seven measures. The first measure has a half note rest for the first part. The second measure has a half note rest for the first part. The third measure has a half note rest for the first part. The fourth measure has a half note rest for the first part. The fifth measure has a half note rest for the first part. The sixth measure has a half note rest for the first part. The seventh measure has a half note rest for the first part. The bass line continues with eighth-note accompaniment.

22

f *p* *mf*

Musical score for three alphorns, measures 22-28. The score consists of seven measures. The first measure has a half note rest for the first part. The second measure has a half note rest for the first part. The third measure has a half note rest for the first part. The fourth measure has a half note rest for the first part. The fifth measure has a half note rest for the first part. The sixth measure has a half note rest for the first part. The seventh measure has a half note rest for the first part. The bass line continues with eighth-note accompaniment. Dynamics include forte (*f*), piano (*p*), and mezzo-forte (*mf*).

